

5871

CATALOGUE  
OF  
FINE ETCHINGS, ENGRAVINGS  
WATER COLORS AND  
OIL PAINTINGS



THE ANDERSON GALLERIES  
MADISON AVENUE AT FORTIETH STREET, NEW YORK

CL.

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NO.

1323

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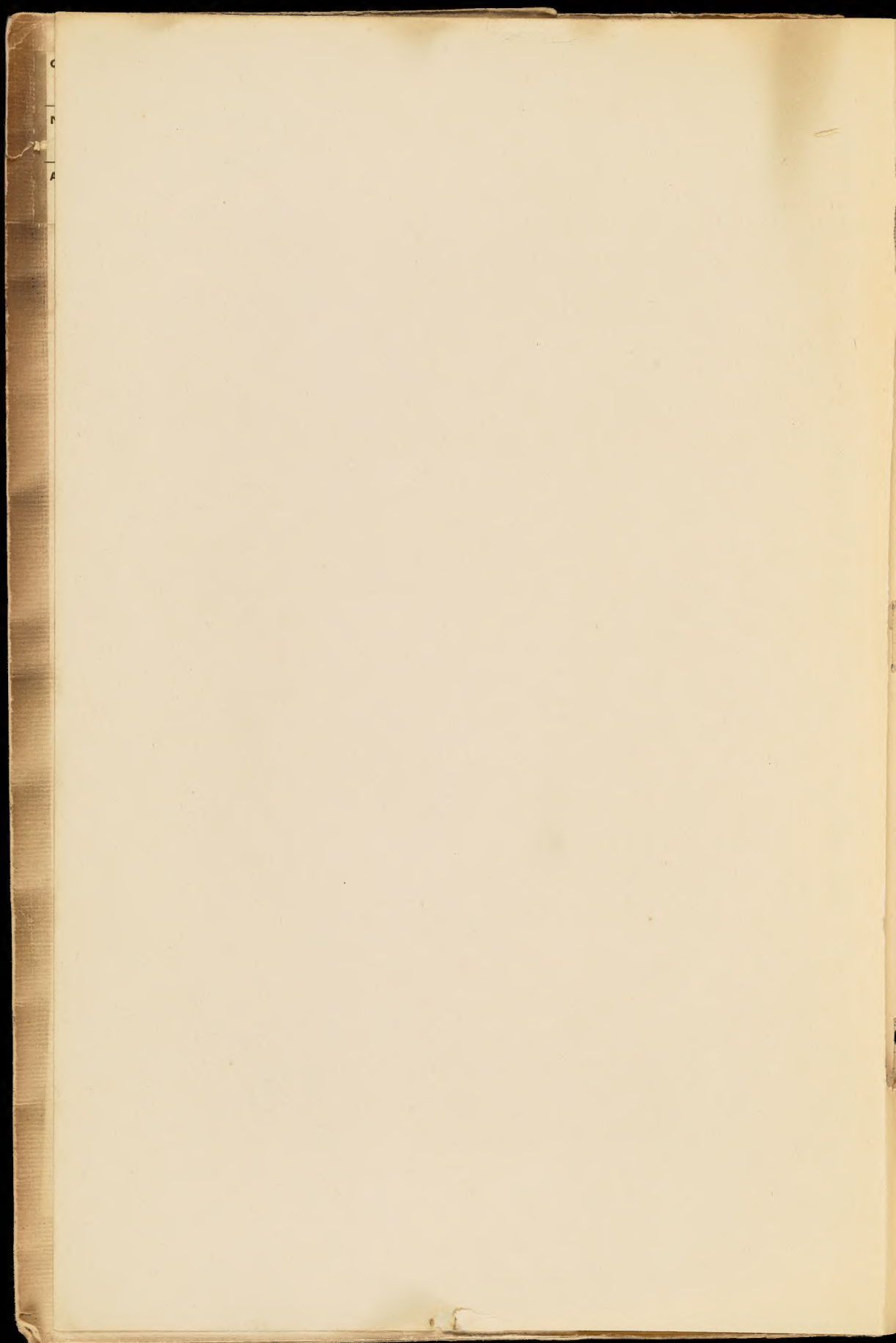
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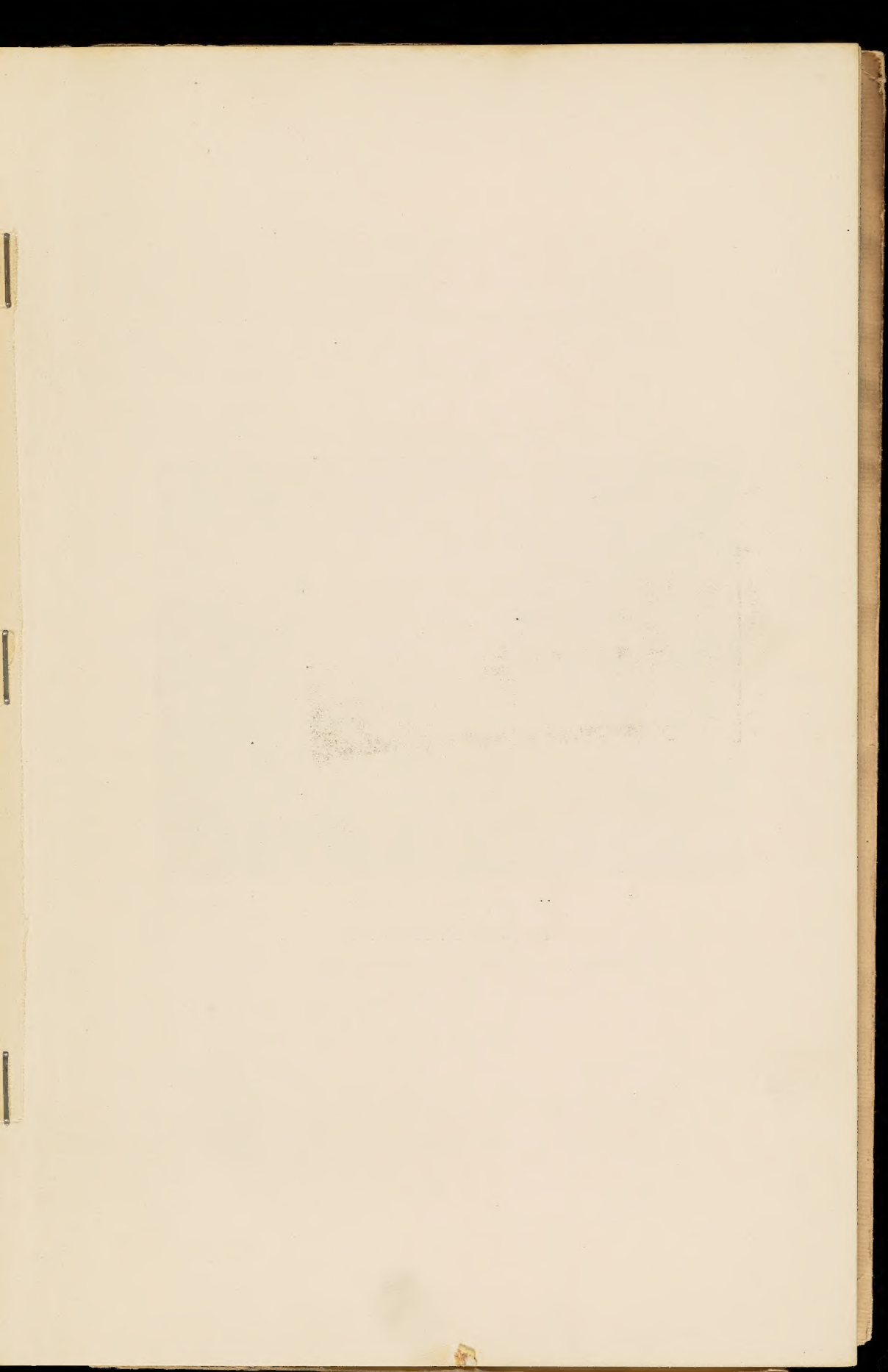
556-8 FIFTH AVE.

NEW YORK



APR 26 1916







No. 387. MIDSUMMER

By JAMES M. HART, N.A.



No. 1195

AN IMPORTANT COLLECTION  
OF  
Etchings, Engravings, Water  
Colors and Oil Paintings

To be Sold by Order of the United States  
District Court under the Direction of Frank  
M. McKey, Esq., of Chicago, Trustee in  
Bankruptcy for Robb R. Ricketts, trading as

MOULTON & RICKETTS

ON THE  
Evenings of Wednesday, Thursday and Friday  
January 26, 27, and 28, 1916

At 8:15 o'clock

On Public Exhibition from Wednesday, January 19th

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The Anderson Galleries

Madison Avenue at Fortieth Street, New York

## CONDITIONS OF SALE

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1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for \$1.50*

### The Anderson Galleries

Incorporated

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL 7680



## Artists Represented

	No.		No.
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AN IMPORTANT COLLECTION OF  
ETCHINGS, ENGRAVINGS,  
WATER COLORS, OIL PAINTINGS

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FIRST SESSION

Wednesday Evening, January 26, 1916, at 8:15 o'clock

*Lots 1 to 217*

COPLEY PRINTS.

1. SIX COPLEY PRINTS.

150  
Of various sizes, after Edwin H. Blashfield, Henry O. Walker and Francis Day.

2. FOURTEEN ASSORTED COPLEY PRINTS, PHOTOGRAPHS, ETC.

450  
Of various sizes, after Sir E. Burne Jones, E. A. Abbey, etc.

CARBON PRINTS.

3. SEVEN CARBON PRINTS.

5-  
After Carl Melchers, P. E. T. Rousseau, George Inness, etc.

4. THREE LARGE CARBON PRINTS.

7-  
After Rembrandt, Corot and J. Dupré.

5. THREE MORE, SIMILAR.

750  
After Corot, Gainsborough and Rousseau.

6. THREE MORE, SIMILAR.

3-  
After Hoffmann, Raphael, etc.

7. THREE MORE, SIMILAR.

6-  
After Plockhort and W. Strutt.

8. THREE MORE, SIMILAR.

700  
After Plockhart, Strutt and Zimmermann.



## ETCHINGS AND PHOTO-ENGRAVINGS.

- 6- 9. THREE PHOTO-ENGRAVINGS.  
Two after Peter Graham and one after Farquharson.
- 5- 10. THREE ASSORTED PRINTS.  
After Herbert Dicksee, Peter Graham, etc.
- 12- 11. THREE MORE, SIMILAR.  
After John Constable, Fred Morgan, etc.
- 4- 12. TWO ETCHINGS BY JAMES DOBIE.  
After W. Dendy Sadler. "The Cellar's Best," and  
"The Doubtful Bottle."
- 4/ 13. TWO MORE.  
By Herbert Dicksee after Frank Dicksee. "A Rev-  
erie" and "Memories."
- 3- 14. TWO MORE, SIMILAR.
9. 15. THREE ORIGINAL ETCHINGS.  
By Herbert Dicksee. "Good-bye," "Fire Worship-  
pers" and "Should Auld Acquaintance."
- 700 16. THREE MORE, SIMILAR.  
"Silent Sympathy," "Her First Love" and "Good-bye."
- 7- 17. THREE MORE, SIMILAR.  
"Where's Master," "Raiders" and "Anxious Hearts."
- 8- 18. TWENTY MISCELLANEOUS ENGRAVINGS, LITH-  
OGRAPHS, ETC.  
Representing Portraits of Martha Washington, Lee,  
Grant, Wagner, etc.

## COLORED PHOTO-ENGRAVINGS AND ETCHINGS.

- 15- 19. SIX COLORED PHOTO-ENGRAVINGS  
After Alma Tadema, Prescott Davies, Maisson, etc.
- 5- 20. SIX MORE, SIMILAR.  
After Alma Tadema, Defregger, Blommers, etc.

- 850 21. SIX MORE, SIMILAR.  
After Leader, Schmid, Lautenschlager, etc.
- 5- 22. SIX MORE, SIMILAR.  
After Tadema, Payer, Brack, etc.
- 850 23. SIX MORE, SIMILAR.  
After Blair, Leighton, Viney, Bahieu, etc.
- 7- 24. SIX MORE, SIMILAR.  
After Volkhart, Garland, Robandi, etc.
- 10 25. SIX MORE, SIMILAR.  
After Kiesel, Nettleship, Farquharson, etc.
- 11- 26. SIX MORE, SIMILAR.  
McWhirter, Schmid, Sir F. Leighton, etc.
- 10 27. SIX MORE, SIMILAR.  
After Joseph Israels, Van der Meer, R. de Bruycker, etc.
- 850 28. SIX MORE, SIMILAR.  
After Sir Alma Tadema, Andreotti, Claus Meyer, etc.
- 850 29. SIX MORE, SIMILAR.  
After Jacob Maris, Harry Payne, Charles Stuart, etc.
- 7- 30. SIX MORE, SIMILAR.  
After Volkhart, Van Poorten, H. von Bartels, etc.
- 6- 31. SIX MORE, SIMILAR.  
After Sir Alma Tadema, Andreotti, Claus Mayer, etc.
- 2- 32. THREE MORE, SIMILAR.  
After Erdmann, S. L. Fildes, etc.
- 13- 33. FOUR MORE, SIMILAR.  
After W. Hamacher, H. Schlimarski, etc.
- 10- 34. THREE COLORED ETCHINGS AFTER W. DENDY  
SADLER.  
"Constancy," "The Christening" and "The Morning  
Gossip."
- 1250 35. THREE MORE, SIMILAR.  
"Constancy," "For All Time" and "My Love to You."

36. THREE ORIGINAL COLORED ETCHINGS.  
 16- By Herbert Dicksee, "Raiders," "Maternal Care" and  
 "Oh, For the Touch of a Vanished Hand."
37. TWO MORE, SIMILAR.  
 7- "The King," "In the Enemy's Country."
38. FOUR COLORED PRINTS.  
 70 After Romney, Cosway, etc.
39. FOUR MORE, SIMILAR.  
 5- After Sir Joshua Reynolds, Sir Edwin Landseer, etc.
40. FOUR MORE, SIMILAR.  
 70 After George Morland, Wheatley, etc.
41. FOUR MORE, SIMILAR.  
 80 After Sir Joshua Reynolds, Watts, etc.
42. FOUR MORE, SIMILAR.  
 60 After John Hoppner, Gainsborough, etc.
43. FOUR MORE, SIMILAR.  
 10- After Sir Joshua Reynolds, Morland, etc.
44. FOUR MORE, SIMILAR.  
 8- After John Hoppner, Rembrandt, etc.
45. FOUR MORE, SIMILAR  
 50 After Sir Thomas Lawrence, Greuze, etc.
46. FOUR MORE, SIMILAR.  
 40 After George Romney, Gainsborough, etc.
47. FOUR MORE, SIMILAR.  
 15- After Mme. Le Brun, Romney, etc.
48. FOUR MORE, SIMILAR.  
 30 After Sir Joshua Reynolds, Romney, etc.
49. FOUR MORE, SIMILAR.  
 9- After Linnell, Ziem, etc.
50. THREE MORE, SIMILAR.  
 7- After Rembrandt and Raphael.
51. FOUR MORE, ASSORTED.  
 12- After Raphael, Reynolds, etc.



150- 52. FIVE MORE, SIMILAR.

After Reynolds, Hoppner, Gainsborough, etc.

8- 53. TWO MORE

After George Morland.

700 54. TEN MISCELLANEOUS COLORED ETCHINGS,  
PHOTOGRAPHS, ETC.

6- 55. NINE MORE, SIMILAR.

### SPORTING PRINTS.

13- 56. SIX HUNTING SCENES.

After Tom Blinks, Heywood Hardy and Strutt.

13- 57. SIX MORE, SIMILAR.

6- 58. FOUR MORE.

Representing Hunting and Racing, after Tom Blinks.

13- 59. FOUR COLORED COACHING SCENES.

Two McQueen's coaching prints, and one each after H. Alken and Gilbert S. Wright.

1200 60. FOUR COACHING SCENES.

Aquatint by C. Hunt, after W. Summers. Another by Pyall after G. Morton. Two McQueen's Coachings by C. A. Stock, after H. Alken. Modern impressions, colored.

8- 61. THE QUORN HUNT.

Seven of a set of eight. By F. C. Lewis, after H. Alken. Modern impressions in color.

7- 62. HUNTING SCENES.

Set of four. Aquatints by C. Bentley, after H. Alken. Modern impressions in color.

500 63. THE FIRST STEEPLE CHASE ON RECORD.

Set of four. Aquatints by J. Harris, after H. Alken. Also another coaching print. Modern impressions in color.

1100 64. COACHING SCENES.

Three colored prints, after E. L. Henry.

## COLORED FAC-SIMILES.

- 450 65. FOUR COLORED FAC-SIMILES.  
After Charles Sprague Pearce, Henner, etc.
- 250 66. FOUR MORE, SIMILAR.  
After Perrault, Hernandez, etc.
- 650 67. FOUR MORE, SIMILAR.  
After William Maris, Rosa Bonheur, etc.
- 3- 68. FOUR MORE, SIMILAR.  
After Edward Moran, E. L. Henry, etc.
- 4- 69. FOUR MORE, SIMILAR.  
After Charles Sprague Pearce, Hitchcock, etc.
- 250 70. FOUR MORE, SIMILAR.  
After Rosa Bonheur, C. C. Curran, etc.
- 6- 71. FOUR MORE, SIMILAR.  
After Fournier, etc.
- 2- 72. THREE MORE, SIMILAR.  
After W. L. Tylor, B. Fuchs, etc.

## ORIGINAL COLOR LITHOGRAPHS.

- 250 73. FOUR LITHOGRAPHS.  
In color, after K. Dieltz, George Kampmann, etc.
- 150 74. FOUR MORE, SIMILAR.  
After Franz Hein, Theodore Hermann, etc.
- 3- 75. FOUR MORE, SIMILAR.  
After A. Boecklin, Eugen Osswald, etc.
- 450 76. THREE MORE, SIMILAR.  
After Karl Bohme, F. Kallmargen, etc.
- 350 77. THREE MORE, SIMILAR.  
After Karl Bohme, A. Zick, etc.
- 350 78. TWO MORE.  
After A. Schinnerer and Schmidt Danzig.

3- 79. TWO MORE.

After Fritz Thaulow.

40- 80. TWO MORE.

After Fritz Thaulow.

20- 81. TWO MORE.

After Murillo and Mme. Le Brun.

## COLORED ARTIST-PROOF MEZZOTINTS AND ENGRAVINGS.

### CHARLES BIRD

5- 82. CASSANDRA (Lady Hamilton), after George Romney.

Mezzotint engraving, printed in color at one printing.  
Proof signed by the engraver. Limited edition, and  
plate destroyed.

2- 83. ANOTHER, SIMILAR.

### A. CHABANIAN

12- 84. SHRIMPERS.

Etching, printed in colors. Proof signed by the en-  
graver.

10- 85. HAVEN OF REST.

Etching, printed in colors. Proof signed by the en-  
graver.

### M. CORMACK

13- 86. MRS. SCOTT MONCRIEFF, after Hoppner.

Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition, and the plate de-  
stroyed.

50- 87. TUSCAN ROSES.

Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition, and the plate de-  
stroyed.



### W. A. COX

- 11- 88. MRS. DRUMMOND SMITH, after Gainsborough.  
Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition, and the plate de-  
stroyed.

### CARL DUPONT

- 5- 89. MRS. WELLS, after John Downman.  
Mezzotint engraving on parchment, printed in colors.  
Proof signed by the engraver. Limited edition, and  
the plate destroyed.
- 8- 90. MRS. YOUNG, after John Downman.  
Mezzotint engraving on parchment, printed in colors.  
Proof signed by the engraver. Limited edition, and  
the plate destroyed.

### L. EDWARDS

- 5- 91. JUVENILE RETREAT, after Wheatley.  
Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition, and the plate de-  
stroyed.
- 4- 92. CHILDREN BATHING, after Wheatley.  
Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition, and the plate de-  
stroyed.

### GILBERT GERRY

- 4- 93. PORTRAIT OF WASHINGTON, by Gilbert Stuart.  
Mezzotint engraving, printed in colors at one printing.  
Proof signed by the engraver. Limited edition, and  
the plate destroyed.

### H. T. GREENHEAD

- 8- 94. CHLOE, after George Morland.  
Mezzotint engraving, printed in colors. Proof signed  
by the engraver. Limited edition and the plate de-  
stroyed.

6- 95. JANET, after George Morland.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

E. M. HESTER

4- 96. LADY CHARLOTTE CAMPBELL.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

4- 97. LISTENING, after Greuze.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

WALLACE HESTER

5- 98. THE ORPHANS, after Greuze.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

JULES JACQUET

10- 99. THE BILLET DOUX, after Fragonard.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

ABEL JAMAS

6- 100. MISS BENNETT, after John Downman.

Mezzotint engraving, printed in colors on parchment. Proof signed by the engraver. Limited edition, and the plate destroyed.

f- 101. LADY ELIZABETH LAMBERT, after John Downman.

Mezzotint engraving, printed in colors on parchment. Proof signed by the engraver. Limited edition, and the plate destroyed.

PERCY H. MARTINDALE

102. THE MILL, after Rembrandt.

1000  
Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited to 233 copies, and the plate destroyed.

103. MRS. GEORGE WASHINGTON, after Chappell.

500  
Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited to 250 copies, and the plate destroyed.

MAURICE MILLIERE

104. FEMALE FIGURES.

300  
Two original colored etchings. Proof signed by the engraver.

JULES PAYRAU

105. LADY ANN CULLING SMITH, after John Downman.

40  
Mezzotint engraving on parchment, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

106. ANOTHER, SIMILAR.

107. MRS. FRAGONARD, after Reynolds.

100  
Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

108. SAILOR BOY'S RETURN, after Singleton.

600  
Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

109. THE SHIPWRECKED SAILOR, after Singleton.

60  
Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.



M. SAMANAS

7- 110. LA VOUR VERDEM.

Etching, printed in colors. Proof signed by the engraver.

HERBERT SEDCOLE

6' 111. THE PROFFERED KISS, after Lawrence.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited edition, and the plate destroyed.

F. G. STEVENSON

9- 112. MASTER HOPPNER, after Hoppner.

Mezzotint engraving, printed in colors. Proof signed by the engraver. Limited to 25 copies, and the plate destroyed.

EUGENE TILY

JSD 113. MRS. SHERIDAN, after Gainsborough.

Mezzotint engraving, printed in colors on parchment. Proof signed by the engraver. Limited edition, and the plate destroyed.

MISCELLANEOUS.

4- 114. THREE MISCELLANEOUS ARTISTS' PROOFS IN COLORS.

Signed by Ridgway Knight, Hans Herrmann and Tristan Richards.

6- 115. THREE MORE.

Signed by B. Bielefeld and L. P. Lobin.

6- 116. THREE MORE.

Signed by V. Winthrop Newman.

J- 117. TWO MORE.

Signed by Claude H. Rowbotham and E. L. Laurenson.

## WATER COLORS.

R. S. BROWER

118. SIX MISCELLANEOUS WATER COLORS of various sizes.

119. FIVE MORE, SIMILAR.

FRANCIS DRUMMOND

120. IN THE CATHEDRAL, Oxford.

Water color, signed.

18 x 12 inches.

121. FIVE ASSORTED COLORED PRINTS, FRAMED.

122. SIX MORE, SIMILAR.

## ORIGINAL ETCHINGS, FRAMED.

AXEL HAIG

123. VERONA.

Original etching. Signed proof on Japan paper.  
Framed in Flemish oak.

124. CATHEDRAL OF CHARTRES, No. 6.

Original etching. Signed proof on Japan paper, in  
gold frame.

125. CORNER OF SEVILLE.

Original etching. Signed proof on Japan paper.  
Framed in Gothic carved wood gold frame.

ALBANY E. HOWARTH

126. INTERIOR OF DURHAM CATHEDRAL.

Original etching. Signed proof on Japan paper, in  
ebonized frame.

## ORIGINAL ETCHINGS, UNFRAMED.

ANDREW F. AFFLECK

127. OLD CATHEDRAL OF BALTIMORE.

Original etching. Signed proof on Japan paper.

128. ANOTHER, SIMILAR.



NO. 373. BLIND MAN'S BUFF

BY ACHILLE FOULD





JOHNSTONE BAIRD

129. ON THE DEE.

16- Original etching. Signed proof on thin English laid paper.

FRANK BRANGWYN

130. FEAST OF LARAZUS.

6200 Original etching. Signed proof on Japan paper.

H. SCOTT BRIDGWATER

131. THE MOTHER.

7- Etching, after Frank Dicksee. Proof signed by both artists.

C. CHAUVEL

132. LOCH KATRINE.

900 Original etching, after J. McWhirter. Signed proof on parchment.

133. WOODED BANKS OF THE THAMES.

7- Original etching, after B. W. Leader. Signed proof on parchment.

A. BRUNET-DEBAINES

134. A PEACEFUL DAY.

9- Original etching. Signed proof on parchment.

HERBERT DICKSEE

135. THE ROAD TO THE VILLAGE.

17- Original etching. Signed proof on vellum.

FRANK L. EMMANUEL

136. ST. VALIERE SUR SOMME.

3- Original etching. Signed proof on O. W. P. & A. C. L. paper.

137. LA VIEILLE BOUCHERIE, ANVERS.

3- Original etching. Signed proof on O. W. P. & A. C. L. paper.

FRED A. FARRELL

1000 138. LOWER ARGYLSHIRE.

Original etching. Signed proof on thin Japan paper. Limited to 100 copies, and the plate destroyed.

10- 139. ANOTHER, SIMILAR.

HANSLIP FLETCHER

2- 140. OLD HOUSES, GLOUCESTER ST.

Original etching. Signed proof on F. J. Head paper. Limited to 75 copies and the plate destroyed.

2- 141. SHREWSBURY MONUMENT.

Original etching. Signed proof. Limited to 50 copies.

JOHN FULLWOOD

3- 142. THE HOUSE BOAT.

Original etching. Signed proof.

PERCIVAL GASKELL

300 143. ST. MARIE.

Original etching. Signed proof on thin Japan paper.

AXEL HAIG

14- 144. AMIENS.

Original etching. Signed proof on Whatman paper.

15- 145. ANOTHER SIMILAR.

14- 146. ANOTHER.

12- 147. EXTERIOR OF CANTERBURY CATHEDRAL.

Original etching. Signed proof on Japan paper.



148. IN THE ARAB QUARTER, CAIRO.

Original etching. Signed proof on Whatman paper.

149. INTERIOR OF CEFALU CATHEDRAL.

Original etching. Signed proof on Japan paper.

HERBERT HILLIER

150. PARIS FROM THE MADELAINE.

Original etching. Signed proof on English laid paper.

151. THE ASTROLOGICAL COLUMN.

Original etching. Signed proof on English laid paper.

152. PONT DU NEUF, PARIS.

Original etching. Signed proof on English laid paper.

ALBANY E. HOWARTH

153. PONT DELLA GUGLIE.

Original etching. Signed proof on English laid paper.

154. THE BARROW-MAKER'S SHOP.

Original etching. Signed proof on thin English laid paper.

155. WILLIAMS COLLEGE, YORK.

Original etching. Signed proof on thin English laid paper.

156. CARNARVON GATE.

Original etching. Signed proof on thin English laid paper.

157. ANOTHER.

158. BLACK GATE, NEWCASTLE.

Original etching. Signed proof on thin English laid paper.

159. WHITEHOUSE CLOSE, EDINBOROUGH.

Original etching. Signed proof on O. W. P. & A. C. L. paper.

160. VENETIAN FRUIT STALL.

4/50

Original etching. Signed proof on thin English laid paper.

161. ANOTHER.

4/50

WILFRED HUGGINS

162. MONASTERY OF SAN FRUTTUOSO.

10-

Original etching. Signed proof on Whatman paper.

RAYMOND JONES

163. LA RUE ZACHARIAS, PARIS.

2/50

Original etching. Signed proof on English laid paper.

164. RUE DE TOUR, PARIS.

✓

Original etching. Signed proof.

165. PONT HENRI, PARIS.

1/50

Original etching. Signed proof.

166. HOTEL DE VILLE, PARIS.

✓

Original etching. Signed proof.

167. PONT NEUF, PARIS.

4/50

Original etching. Signed proof.

168. ST. GERMAINE, PARIS.

4-

Original etching. Signed proof.

F. KROSTEWITZ

169. THE ALLEY.

2-

Original etching, after Corot. Signed remarque proof on parchment.

170. THE ANGLER.

1/10

Original etching, after Corot. Signed remarque proof on parchment.

E. LUMSDEN

- 500 171. MAPLE DURHAM.  
Original etching. Signed proof on thin Japan paper.
- 6- 172. EMPRESS AND GOVERNMENT BUILDINGS, VICTORIA, B. C.  
Original etching. Signed proof on thin Japan paper.
- 500 173. TOMB IN THE PALMS.  
Original etching. Signed proof.
- 500 174. ANOTHER.
- 6- 175. ANOTHER.
- 500 176. PARIS IN CONSTRUCTION, No. 1.  
Original etching. Signed proof.
- 5- 177. LUMBER MILL, VICTORIA, B. C.  
Original etching. Signed proof.
- 600 178. LITTLE BENARES.  
Original etching. Signed proof.
- 600 179. ANOTHER.
- 600 180. ANOTHER.
- 500 181. A BENARES GHAT.  
Original etching. Signed proof.
- 6- 182. THE FIGURE OF EIGHT.  
Original etching. Signed proof.
- 7- 183. EVENING, JAPORE.  
Original etching. Signed proof.
- 9- 184. THE PEEPUL TREE.  
Original etching. Signed proof.
- 900 185. THE MOSQUE.  
Original etching. Signed proof.
- 900 186. BENARES, No. 3.  
Original etching. Signed proof.
- 11- 187. EVENING, JAPORE, No. 2.  
Original etching. Signed proof.



D. C. McLAUGHLIN

16- 188. THE LITTLE POOL.

Original etching. Signed proof on thin Japan paper.

6- 189. THE FOUNTAIN.

Original etching. Signed proof.

FRANK H. MASON

4- 190. THE HARBOUR LIGHT.

Original etching. Signed proof on Japan paper.

TOM MAXWELL

5- 191. AN AYRSHIRE VILLAGE.

Original etching. Signed proof.

MORTIMER MEMPES

702 192. EAST INDIA DOCKS, No. 5.

Original etching. Signed proof on Japan paper.

C. O. MURRAY

6- 193. THE CHURCH OF ST. GERMAIN, ARGENTAN.

Original etching. Signed proof. Limited to 60 copies, and the plate destroyed.

194. CHAPEL OF EDWARD THE CONFESSOR, WESTMINSTER ABBEY.

602 Original etching on Japan paper. Limited to 60 copies, and the plate destroyed.

MALCOLM OSBORNE

5- 195. INTERIOR, ST. PAUL'S.

Original etching. Signed proof.

7- 196. NATIONAL GALLERY, EXTERIOR.

Original etching. Signed proof.

PERCY ROBERTSON

197. HOLYROOD PALACE.

Original etching. Signed proof on F. J. Head paper.

W. DENDY SADLER

198. FRIDAY.

Etching by W. Boucher. Remarque proof on Japan paper, signed by both artists.

199. FOR ALL TIME.

Etching by Albert Ardail. Remarque proof on Japan paper, signed by both artists.

NATHANIEL SPARKS

200. ST. CLEMENT DANES, STRAND, LONDON.

Original etching. Signed proof on O. W. P. & A. C. L. paper.

A. P. THOMPSON

201. DOORWAY, ROTHENBURG.

Original etching. Signed proof on F. J. Head paper.

202. ANOTHER.

203. ANOTHER.

204. A ROTHENBURG GATE.

Original etching. Signed proof.

205. SCOTT'S MONUMENT, EDINBURGH.

Original etching. Signed proof on thin Japan paper.

206. THE WELL.

Original etching. Signed proof on Japan paper.

207. AN OLD CORNER, PORTUGAL.

Original etching. Signed proof on thin Japan paper.

208. NOCTURNE, PORTUGUESE.

Original etching. Signed proof on Japan paper.

- 652 209. A GERMAN GATE.  
Original etching. Signed proof on Japan paper.
- 3- 210. GREEK CHURCH, GLASGOW.  
Original etching. Signed proof on thin Japan paper.
- 650 211. OLD HOUSE, GLASGOW.  
Original etching. Signed proof.
212. ANOTHER.

6-  
V. TROWBRIDGE

- 7- 213. PONT ST. ETIENNE, LIMOGES.  
Original etching. Signed proof on Japan paper.

F. S. UNWIN

- 104 214. FISHMONGERS' HALL.  
Original etching. Signed proof on Japan paper.
- 1- 215. BUCKINGHAM PALACE.  
Original etching. Signed proof on thin English laid paper.
- 9- 216. ST. FRANCIS OF PAOLO, NICE.  
Original etching. Signed proof on thin Japan paper.

WILLIAM WALKER

- 5- 217. ST. SULPICE, PARIS.  
Original etching. Signed proof on F. J. Head & Co.'s paper.

## SECOND SESSION

Thursday Evening, January 27, 1916, at 8:15 o'clock

*Lots 218 to 325*

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### WATER COLORS.

NOTE.—The following Water Colors by prominent American Artists formed part of a Collection of 185 examples which was originally made by Mr. Gustav H. Buek, of New York.

The pictures were chosen not alone because of the importance of the artists represented, but in order to preserve a line of American Water Colors from the early period of the Hudson River School down to the present day.

The complete Collection was exhibited in the Art Museums of Brooklyn, Chicago, St. Louis, Toledo and other cities, where thousands of visitors were afforded an opportunity to study and enjoy these beautiful specimens.

The remaining examples which are now offered are very interesting in many respects. In a majority of cases it would be impossible to duplicate them. Some are by men who made few Water Colors, and some are single examples in this medium by artists celebrated as painters in oil.

W. S. BARRETT

American.

218. THE OCEAN.

Signed.

Height, 16 inches; width, 21 inches.

J. CARROLL BECKWITH, N.A.; A.W.C.S.

Contemporary American Painter.

219. STUDY OF A GIRL'S HEAD.

Signed and dated 1883.

Height, 20 inches; width, 14 inches.

A. F. BELLOWS, N.A.; A.W.C.S.

American, 1829-1883.

220. PATH TO THE WOODS.

Height, 4½ inches; width, 6½ inches.



E. M. BICKNELL, N.Y.W.C.C.

Contemporary American Painter.

8-  
221. MAINE COAST.

Signed. Height, 16½ inches; width, 8½ inches.

CARLE J. BLENNER

Contemporary American Painter.

10-  
222. READY FOR THE PROMENADE.

Signed. Height 26 inches; width, 20 inches.

FRANK M. BOGGS

Contemporary American Painter.

9-  
223. OFF THE COAST OF HOLLAND.

Signed and dated 1895.

Height, 8 inches; width, 11½ inches.

CHARLES EDWARD BOUTWOOD

Contemporary American Painter.

224. MEDITATION.

8-  
Signed. Height, 14 inches; width, 10 inches.

ALBERT T. BRICHER, A.N.A.; A. W. C. S.

American, 1837-1908.

225. WHAT THE TIDE LEFT.

25-  
Signed. Height, 18½ inches; width, 13½ inches.

FIDELIA BRIDGES, A.N.A.; A.W.C.S.

American.

226. IN THE MARSHES.

8-  
Signed. Height, 10 inches; width, 14 inches.

JOHN B. BRISTOL, N.A.; A.W.C.S.

American, 1826-1909.

227. AT LAKE GEORGE.

Signed. Height, 10 inches; width, 14 inches.

FRANCES BRUNDAGE

Contemporary American Painter.

228. THE SEA NYMPH.

Signed. Height, 20 inches; width, 15½ inches.

A. F. BUNNER, A.N.A.; A.W.C.S.

American, 1847-1897.

229. VENICE.

Signed. Height, 10 inches; width, 18 inches.

BRYSON BURROUGHS, A.N.A.

Contemporary American Painter.

230. THE LANDING PLACE.

Inscription, "To my friend, J. H. Moser, Bryson Burroughs, 1890."

Height, 7 inches; width, 13½ inches.

LYELL CARR

American.

231. PREPARING FOR THANKSGIVING.

Signed. Height, 18½ inches; width, 13½ inches.

JOHN W. CASILEAR, N.A.

American, 1811-1893.

232. IN THE WOODS.

Monogram, "J. W. C."

Height, 9½ inches; width, 13½ inches.

CHARLES COPELAND  
Contemporary American Painter.

233. NEAR ORR'S ISLAND.

Signed.

Height, 8 inches; width, 19 inches.

6-

FRED COZZENS  
American.

234. IN THE FOG.

Signed and dated 1906.

Height, 19½ inches; width, 29½ inches.

1700

THOMAS B. CRAIG, N.A.  
Contemporary American Painter.

235. CATTLE.

Signed.

Height, 7 inches; width 10 inches.

16-

THOMAS B. CRAIG, N.A.  
Contemporary American Painter.

236. CATTLE DRINKING.

Signed.

Height, 18 inches; width, 28 inches.

21-

BRUCE CRANE, N.A.; A.W.C.S.  
Contemporary American Painter.

237. A GOLDEN FIELD.

Signed.

Height, 8 inches; width, 14½ inches.

2700

CHARLES C. CURRAN, N.A.; A.W.C.S.  
Contemporary American Painter.

238. THE WOOD NYMPH.

Signed and dated 1898.

Height, 5½ inches; width, 5½ inches.

1200

FRANCIS DAY, A.N.A.  
Contemporary American Painter.

239. THE CIGARETTE.

Signed. Height, 10 inches; width, 5 inches.

9-  
WALTER DOUGLAS  
Contemporary American Painter.

240. THE CHICKEN YARD.

Signed. Height, 7 inches; width, 10 inches.

9-  
H. ANTHONY DYER  
Contemporary American Painter.

241. HAMILTON, R. I.

Signed. Height, 13½ inches; width, 9½ inches.

32-  
PERCIVAL DE LUCE, A.N.A.; A.W.C.S.  
Contemporary American Painter.

242. THE OLD HOME.

Signed. Height, 20 inches; width, 14 inches.

10-  
T. DE THULSTRUP, A.W.C.S.  
American.

243. A DRUMMER BOY.

Signed and dated 1888.

Height, 15 inches; width, 10 inches.

5-  
CHARLES WARREN EATON, A.W.C.S.  
Contemporary American Painter.

244. THE WOODS IN SPRING.

Signed, with inscription "Greenwich, 1896."

Height, 15 inches; width, 10 inches.



**HENRY FARRER, A.W.C.S.**

American.

245. **A GRAY DAY.**

Signed.

Height, 18 inches; width, 25 inches.

15-

**HARRY FENN, A.W.C.S.**

American.

246. **THE SWEETWATER, CONSTANTINOPLE.**

Monogram, "H. F." Height, 7 inches; width, 6 inches.

10-

**W. FORSYTH**

American.

247. **THE OLD BARN.**

Signed.

Height, 13½ inches; width, 15 inches.

11-

**J. A. FRASER, A.W.C.S.**

American.

248. **THE RIVER BANK.**

Signed.

Height, 12 inches; width, 20 inches.

8-

**FREDERICK W. FREER, A.N.A.; A.W.C.S.**

American, 1849-1908.

249. **BREEZY MARCH.**

Signed.

Height, 16½ inches; width, 11½ inches.

12m

**W. HAMILTON GIBSON**

American.

250. **THE RUNNELL.**

Signed. Inscription, "Washington, Conn., 1882."

Height, 8½ inches; width, 11½ inches.

9-

KATE H. GREATOREX  
Contemporary American Painter.

7-  
251. FLOWERS.

Signed. Height, 12 inches; width, 18 inches.

C. C. GRISWOLD, N.A.  
Contemporary American Painter.

14-  
252. A WESTCHESTER STREAM.

Signed. Height,  $8\frac{1}{2}$  inches; width,  $11\frac{1}{2}$  inches.

JAY HAMBRIDGE  
Contemporary American Painter.

8-  
253. A LETTER FROM THEIR BOY.

Signed. Height, 16 inches; width, 12 inches.

HAMILTON HAMILTON, N.A.; A.W.C.S.  
Contemporary American Painter.

1200  
254. THE OLD CEDARS.

Signed. Height, 17 inches; width, 28 inches.

JOHN J. HAMMER  
American.

9.  
255. SUNLIGHT AND SHADOW.

Signed. Height, 21 inches; width, 15 inches.

WILLIAM HART, N.A.; A.W.C.S.  
American, 1823-1894.

20-  
256. IN THE ADIRONDACKS.

Signed. Height,  $4\frac{3}{4}$  inches; width,  $7\frac{3}{4}$  inches.

**JAMES M. HART, N.A.**

American, 1828-1901.

**257. APPROACHING STORM.**

Signed.

Height, 23 inches; width, 15 inches.

13-

**ALBERT HERTER, A.N.A.; A.W.C.S.**

Contemporary American Painter.

**258. SUPERSTITION.**

Signed.

Height, 12 inches; width, 6¼ inches.

17-

**ALICE HIRSHBERG**

Contemporary American Painter.

**259. AN OLD WOMAN.**

Signed and dated, 1884.

Height, 10½ inches; width, 7 inches.

10-

**GEORGE HITCHCOCK, N.A.**

Contemporary American Painter.

**260. THE PENITENT.**

Pastel. Signed. Height, 13½ inches; width, 17 inches.

10-

**ARTHUR HOEBER, A.N.A.**

Contemporary American Painter.

**261. THE MEADOWS.**

Signed.

Height, 6½ inches; width, 10½ inches.

10-

**WILLIAM H. HOLMES**

Contemporary American Painter.

**262. EASTER MORNING.**

Signed and dated, 1890.

Height, 29 inches; width, 20 inches.

16-



No. 383. THE RETURN TO THE FOLD  
By WILLIAM STEELINK





MAUD HUMPHREY

American.

263. THE BIG HAT.

Signed and dated, 1893.

Height, 13 inches; width, 9 inches.

HENRY IHLEFELD

American.

264. THE YOUNG HOPEFUL.

Signed. Height, 19½ inches; width, 14½ inches.

GEORGE INNESS, N.A.

American, 1825-1894.

265. BLACK AND WHITE DRAWING.

Signed and dated, 1882.

Height, 6 inches; width, 9 inches.

H. BOLTON JONES, N.A.; A.W.C.S.

Contemporary American Painter.

266. EARLY SPRING.

Signed. Height, 7½ inches; width, 12 inches.

FRANCIS C. JONES, N.A.; A.W.C.S.

Contemporary American Painter.

267. THE SUMMER GIRL.

Signed. Height, 15 inches; width, 10½ inches.

ALFRED KAPPES, A.W.C.S.

American, 1850-1894.

268. PICCANINY.

Signed. Height, 16 inches; width, 13 inches.

P. R. KOEHLER

American.

269. WINTER IN THE ADIRONDACKS.

Signed. Height,  $11\frac{1}{2}$  inches; width,  $17\frac{1}{2}$  inches.

16-

DANIEL KOTZ

Contemporary American Painter.

270. A GOLDEN GLOW.

Signed. Height,  $7\frac{1}{2}$  inches; width, 11 inches.

10-

BANCEL LAFARGE

Contemporary American Painter.

271. SURF AT NARRAGANSETT.

Height, 15 inches; width, 21 inches.

6-

C. LIEBSCHER

American.

272. THE OLD GARDEN.

Signed. Inscription, "My garden, Milwaukee, Sept. 10th, '97." Height,  $7\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches.

15-

WILLIAM H. LIPPINCOTT, N.A.; A.W.C.S.

Contemporary American Painter.

273. A PURITAN MAIDEN.

Signed and dated, 1885.

Height, 10 inches; width,  $7\frac{1}{2}$  inches.

10-

ARTHUR LUMLEY

American.

274. THE NUN.

Signed.

Height,  $11\frac{1}{2}$  inches; width, 9 inches.

3-

W. C. MACY

American.

275. WINTER SUNSET.

Signed.

Height, 9 inches; width, 13 inches.

16-  
CLARA T. McCHESNEY, N.Y.W.C.S.

Contemporary American Painter.

276. THE CARPENTER SHOP.

Signed.

Height, 16½ inches; width, 14 inches.

16-  
ALICE McCORD

American.

277. A VENETIAN DOORWAY.

Height, 10 inches; width, 7 inches.

6-  
ADDISON T. MILLAR

Contemporary American Painter.

278. THE BOAT HOUSE.

Signed.

Height, 13½ inches; width, 10 inches.

11-  
FRANK D. MILLET, N.A.; A.W.C.S.

American, 1846-1912.

279. STUDY FOR A LUNETTE.

Signed.

Height, 8½ inches; width, 17 inches.

27th  
THOMAS MORAN, N.A.; A.W.C.S.

American, 1837—

280. INCIDENT FROM "SINBAD THE SAILOR."

Signed and dated, 1897.

Height, 17 inches; width, 27 inches.



THOMAS MORAN, N.A.; A.W.C.S.

Contemporary American Painter.

281. THE FEUDAL TOWER.

Signed and dated, 1880.

Height, 13 inches; width, 10 inches.

412

E. PERCY MORAN, A.W.C.S.

Contemporary American Painter.

282. SPRING.

Signed.

Height, 18½ inches; width, 11½ inches.

W-

EDWARD MORAN, A.W.C.S.

Contemporary American Painter.

283. STUDY OF THE SEA.

Signed.

Height, 9½ inches; width, 7 inches.

VI-

HENRY MOSLER, A.N.A.

Contemporary American Painter.

284. SUNNY ITALY.

Signed.

Height, 11½ inches; width, 9 inches.

45-

ADA C. MURPHY

Contemporary American Painter.

285. AN ARKVILLE SUNSET.

Signed.

Height, 5 inches; width, 7 inches.

10-

RHODA HOLMES NICHOLLS, A.W.C.S.

American.

286. LOBSTER POTS.

Signed.

Height, 12 inches; width, 9½ inches.

7-

100-  
**LEONARD OCHTMAN, N.A.; A.W.C.S.**

Contemporary American Painter.

**287. WHEN EVERYTHING HAS COLOR.**

Signed.

Height, 13 inches; width, 18 inches.

40-  
**H. A. OGDEN**

American.

**288. MOLLY PITCHER.**

Signed.

Height, 14½ inches; width, 11 inches.

40-  
**ALOYSIUS O'KELLY**

Contemporary American Painter.

**289. A STREET IN THE ORIENT.**

Signed.

Height, 20½ inches; width, 13½ inches.

25-  
**CHARLES PARSONS, A.N.A.; A.W.C.S.**

American, 1821-1910.

**290. SEA GIRT, N. J.**

Signed.

Height, 10 inches; width, 18 inches.

10-  
**JAMES WILLIAM PATTISON**

Contemporary American Painter.

**291. THE POETRY OF THE COAST.**

Signed.

Height, 14½ inches; width, 23½ inches.

5-  
**HENRY W. RANGER, N.A.**

Contemporary American Painter.

**292. A CANADIAN LANDSCAPE.**

Signed and dated, 1895.

Height, 17½ inches; width, 23½ inches.

**FREDERIC REMINGTON, N.A.**

American, 1861-1909.

155-  
293. ON THE GREAT SOUTH BAY.

Signed.

Height,  $21\frac{1}{2}$  inches; width, 13 inches.

**W. T. RICHARDS**

American, 1833-1905.

670-  
294. ON THE IRISH COAST.

Signed and dated, 1893.

Height, 10 inches; width, 17 inches.

**THEODORE ROBINSON, A.W.C.S.**

American, 1852-1896.

21-  
295. THE WISTERIA.

Signed and dated, 1880.

Height,  $9\frac{1}{2}$  inches; width,  $12\frac{1}{2}$  inches.

**WILLIAM S. ROBINSON, N.A.; A.W.C.S.**

Contemporary American Painter.

13-  
296. A NEW ENGLAND HARBOR.

Signed.

Height,  $5\frac{1}{2}$  inches; width,  $8\frac{1}{2}$  inches.

3-  
**H. M. ROSENBERG**

American.

297. THE BEE HIVES.

Signed.

Height,  $8\frac{3}{4}$  inches; width,  $13\frac{1}{2}$  inches.

8-  
**P. E. RUDELL**

American.

298. THE BROOK.

Signed.

Height, 12 inches; width, 15 inches.

**HENRY SANDHAM, R.C.A.**

American, 1842-1912.

15-  
299. **ROCKY COAST.**

Signed.

Height, 10 inches; width, 14 inches.

40-  
**WALTER SATERLEE, A.N.A.; A.W.C.S.**

American, 1844-1908.

300. **MENDING THE NET.**

Signed.

Height, 19½ inches; width, 13½ inches.

**W. G. SCHNEIDER**

American, 1863-1912.

6-  
301. **AUTUMN.**

Signed.

Height, 12 inches; width, 9 inches.

**E. M. SCOTT, N.Y.W.C.C.**

Contemporary American Painter.

13-  
302. **JUNE ROSES.**

Signed.

Height, 15 inches; width, 11 inches.

4-  
**LOUIS R. SHARP**

Contemporary American Painter.

303. **IN THE CATSKILLS.**

Signed.

Height, 7 inches; width, 10 inches.

7-  
**E. G. SIEBER**

American.

304. **AT THE POOL.**

Signed and dated, 1897.

Height, 10 inches; width, 14 inches.



WILLIAM T. SMEDLEY, N.A.; A.W.C.S.

Contemporary American Painter.

305. AT BAT HARBOR.

Signed and dated, 1892.

Height, 10 inches; width, 13 inches.

16-

GEORGE H. SMILLIE, N.A.; A.W.C.S.

Contemporary American Painter.

306. REZZONICO, LAKE COMA.

Signed.

Height, 9 inches; width, 20 inches.

3700

HENRY B. SNELL, N.A.; A.W.C.S.

Contemporary American Painter.

307. A BREEZE IN THE BAY.

Signed.

Height, 8 inches; width, 14 inches.

20-

A. H. SONN

American.

308. THE MOOR.

Signed and dated, 1894.

Height, 7½ inches; width, 6½ inches.

5-

A. BARBER STEPHENS

Contemporary American Painter.

309. ELAINE.

Initials, "A. B. S."

Height, 13 inches; width, 8½ inches.

11-

JAMES SYMINGTON, A.W.C.S.

Contemporary American Painter.

310. A PORTRAIT.

Signed.

Height, 14 inches; width, 10 inches.

5-

J. C. THOM  
American, 1835-1898.

311. GATHERING FLOWERS.

Signed. Height, 10½ inches; width, 15½ inches.

C. M. TRACY  
Contemporary American Painter.

312. A SETTER.

Signed. Height, 9 inches; width, 13 inches.

A. M. TURNER, A.W.C.S.  
American.

313. OCTOBER.

Signed and dated, 1899.

Height, 13½ inches; width, 10½ inches.

CHARLES Y. TURNER, N.A.; A.W.C.S.  
Contemporary American Painter.

314. IN THE ORCHARD.

Signed and dated, 1882.

Height, 20 inches; width, 14 inches.

ROSS TURNER  
Contemporary American Painter.

315. THE OLD GARDEN.

Signed and dated, 1910.

Height, 27½ inches; width, 21 inches.

DOUGLAS A. VOLK, N.A.  
Contemporary American Painter.

316. GATHERING MISTLETOE.

Signed. Height, 9 inches; width, 7¾ inches.

CHARLES VOLKMAR

Contemporary American Painter.

317. THE DUCK POND.

Signed. Height, 11 inches; width, 17 inches.

14-

J. ALDEN WEIR, N.A.; A.W.C.S.

Contemporary American Painter.

318. THE HILLSIDE IN SPRING.

Signed. Height, 10½ inches; width, 17 inches.

25-

WILLIAM J. WHITEMORE, A.N.A.; A.W.C.S.

Contemporary American Painter.

319. CAPE ANN.

Signed. Height, 16 inches; width, 24 inches.

26-

GUSTAVE WEIGAND

Contemporary American Painter.

320. EDGE OF THE WOOD.

Signed. Height, 14 inches; width, 10 inches.

6200-

J. THOMPSON WILLING

Contemporary American Painter.

321. NIGHT-BLOOMING CEREUS.

Signed and dated, 1889.

Height, 24 inches; width, 16½ inches.

7-

EDMUND WINHAM

American.

322. THE ROAD IN WINTER.

Signed and dated, 1907.

Height, 12 inches; width, 10 inches.

25-

**K. WITKOWSKI**

American, 1859-1910.

18-  
**323. THE STREET URCHIN.**

Signed. Height,  $7\frac{3}{4}$  inches; width,  $4\frac{3}{4}$  inches.

**SIDNEY J. YARD**

American.

24-  
**324. LIVE OAKS NEAR MONTEREY.**

Signed. Height, 12 inches; width,  $17\frac{1}{2}$  inches.

**ENGLISH SCHOOL.**

**GEORGE BARKER**

Contemporary English Painter.

420-  
**325. CLEFT ROCK, SCOTLAND.**

Signed and dated, 1904.

Height, 25 inches; width,  $36\frac{1}{2}$  inches.

## THIRD SESSION

Friday Evening, January 28, 1916, at 8:15 o'clock

*Lots 326 to 390*

### OIL PAINTINGS.

M. BARTOLUZZI

English.

6- 326. AUTUMN.

Canvas. Signed. Height, 22 inches; width, 15 inches.

A. DUPRAT

French.

90- 327. VENICE.

Canvas. Signed. Height, 32 inches; width, 21 inches.

R. L. JOHNSON

American.

20- 328. CATTLE GRAZING, SPRINGTIME.

Canvas. Signed. Height, 20 inches; width, 30 inches.

MRS. A. L. WYANT

Contemporary American Painter.

15- 329. AUTUMN.

Canvas. Inscribed with monogram, "A. L. W."

Height, 22 inches; width, 16 inches.

G. BELLEI

French.

80- 330. A GOOD DRINK.

Canvas. Signed. Height, 21 inches; width, 16 inches.



D. A. C. ARTZ

Dutch, 1837-1890.

331. DUCKS.

Panel. Signed. Height, 8½ inches; width, 13 inches.

25-

LEON DABO

Contemporary American Painter.

332. 23RD STREET FERRY, HUDSON RIVER.

Canvas. Signed. Height, 27 inches; width, 36 inches.

105-

JULIAN RIX

American, 1851-1903.

333. SILVER BIRCHES.

Canvas. Signed. Height, 36 inches; width, 18 inches.

125-

GEORGE INNESS, Jr., N.A.

American, 1854—

334. CATTLE AT THE POOL.

Canvas. Signed. Height, 12 inches; width, 14 inches.

70-

GUSTAVE WEIGAND

Contemporary American Painter.

335. THE OLD OAK.

Canvas. Signed. Height, 40 inches; width, 48 inches.

40-

ROBERT C. MINOR, N.A.  
Contemporary American Painter.

336. ROCKY HILL SIDES.

Canvas. Signed. Height, 22 inches; width, 30 inches.

45-

B. W. LEADER, R.A.  
British, 1831—

337. LANDSCAPE.

Academy board. Signed and dated 1878.

Height, 11 inches; width, 15 inches.

47<sup>10</sup>-

E. A. PIOT  
Contemporary French Painter.

338. THE BRIDESMAID.

Canvas. Signed. Height, 26 inches; width, 20 inches.

150-

THEODORE ROBINSON  
American.

339. STREET SCENE.

Canvas. Signed. Height, 24 inches; width, 18 inches.

45-

P. L. N. GROLLERON  
French, 1850-1901.

340. THE FALLEN STANDARD BEARER.

Canvas. Signed. Height, 8½ inches; width, 12 inches.

60-

ROSA BONHEUR

French, 1822-1899.

341. FAWN AT REST.

95  
Canvas. Signed. Height,  $6\frac{3}{4}$  inches; width, 10 inches.  
Seal of the Rosa Bonheur Sale on the back.

FRANCESCO VINEA

Italian, 1846—

342. IDEAL FIGURE.

70  
Canvas. Signed.

Height,  $18\frac{1}{2}$  inches; width,  $14\frac{1}{2}$  inches.

F. S. CHURCH

American, 1842—

343. AUTUMN.

45  
Canvas. Signed. Height,  $15\frac{1}{2}$  inches; width, 23 inches.

DESIRE LUCAS

Contemporary French Painter.

344. DUTCH INTERIOR.

22  
Canvas. Signed. Height,  $21\frac{1}{2}$  inches; width, 17 inches.

GEORGE H. McCORD

American, 1848-1909.

345. GLOUCESTER, MASS.

26  
Canvas. Signed. Height, 34 inches; width,  $43\frac{1}{2}$  inches.

HOMER MARTIN, N.A.

American, 1836-1897.

346. TREES.

Canvas. Height, 12 inches; width, 12 inches.  
Purchased directly from the artist.

1250

RALPH A. BLAKELOCK

American, 1847—

347. FISHING.

Canvas. Signed. Height, 8 inches; width, 12 inches.

351

FRANK DE HAVEN

Contemporary American Painter.

348. MOONLIGHT.

Canvas. Signed. Height, 20½ inches; width, 24 inches.

40-

JEAN GUSTAVE JACQUET

French, 1846-1909.

349. HEAD OF GIRL.

Panel. Signed. Height, 13 inches; width, 9 inches.

451

F. J. WAUGH

Contemporary American Painter.

350. DAYBREAK.

Canvas. Signed. Height, 29 inches; width, 20½ inches.

2551

H. VAN ASSCHE

Belgian, 1774-1841.

65-  
351. A LANDSCAPE.

Canvas.

Height, 22 inches; width, 26 inches.

ELLIOTT DAINGERFIELD, N.A.

Contemporary American Painter.

75-  
352. THE DESCENT FROM THE CROSS.

Academy board. Height, 10 inches; width, 12 inches.

Purchased directly from the artist.

WALTER SHIRLAW, N.A.

American, 1838-1909.

45-  
353. WOOD INTERIOR.

Canvas. Signed. Height, 13 inches; width, 24 inches.

GEORGE H. McCORD

American, 1848-1909.

55-  
354. SUNSET, CORNWALL COAST.

Canvas. Signed and dated 1907.

Height, 20 inches; width, 30 inches.

R. LINDERUM

German.

75-  
355. THE CHART.

Panel. Signed. Height, 24 inches; width, 17½ inches.



F. S. CHURCH

Contemporary American Painter.

356. MARSHY LANDSCAPE.

Canvas. Signed. Height, 12 inches; width, 25 inches.

45-

W. B. DAVIS

Contemporary American Painter.

357. DREAMING.

Canvas. Signed. Height, 40 inches; width, 30 inches.

65-

RALPH A. BLAKELOCK

American, 1847—

358. LANDSCAPE AND FIGURES.

Canvas. Signed. Height, 4½ inches; width, 7 inches.

45-

SIR PETER LELY

English, 1617-1680.

359. THE DUCHESS OF BEDFORD.

Canvas. Height, 49 inches; width, 40 inches.

Purchased from Arthur Tooth & Sons.

575-

F. W. WATTS

English, 1817-1904.

360. OLD CHELSEA BRIDGE.

Panel. Signed. Height, 10 inches; width, 14 inches.

70-

**A. P. LUCAS**

Contemporary American Painter.

361. NOCTURNAL LANDSCAPE.

Canvas. Signed and dated 1902.

Height, 25 inches; width, 30 inches.

**WALTER SHIRLAW, N.A.**

American, 1838-1909.

362. CHEYENNE INDIANS.

Panel. Signed. Height, 16 inches; width, 12 inches.

**MICHAEL ANGELO DA CARAVAGGIO**

Italian, 1569-1609.

363. MOTHER AND CHILD.

Canvas. Height, 18 inches; width, 22 inches.

**J. B. C. COROT**

French, 1796-1875.

364. PORT DE DINAN.

Canvas. Signed and dated 1868.

Height, 14½ inches; width, 10 inches.

**ROSA BONHEUR**

French, 1822-1899.

365. THE TIGER.

Canvas. Signed. Height, 26 inches; width, 31 inches.

Seal of the Rosa Bonheur Sale on the back.

**RALPH A. BLAKELOCK**

American, 1847—

15-  
366. A LANDSCAPE.

Canvas. Signed. Height, 5 inches; width, 7½ inches.

**WALTER SHIRLAW, N.A.**

American, 1838-1909.

367. THE CANAL BOAT.

Canvas. Signed. Height, 19 inches; width, 40 inches.

50-  
**JULIAN RIX**

American, 1851-1903.

368. LANDSCAPE—MAINE FOREST.

Canvas. Signed. Height, 52 inches; width, 42 inches.

210-  
**GEORGE INNESS, Jr.**

Contemporary American Painter.

369. IN THE STABLE.

Academy board. Signed.

Height, 22 inches; width, 18 inches.

95-  
**CORNELIS VAN CEULEN JANSSENS**

Flemish, 1590-1664.

370. PORTRAIT OF A LADY.

Canvas. Dated 1629.

Height, 28 inches; width, 33 inches.

G. B. WILCOCK

English.

371. NORWICH OAKS.

Canvas.

Height, 25 inches; width, 36 inches.

JULIAN RIX

American, 1851-1903.

372. MARINE.

Canvas. Signed. Height, 32 inches; width, 42 inches.

ACHILLE FOULD

French

373. BLIND MAN'S BUFF.

Canvas. Signed. Height, 26 inches; width, 20 inches.

(See Illustration).

RALPH A. BLAKELOCK

American, 1847—

374. WOODLAND, MOONLIGHT.

Panel. Signed. Height, 10 inches; width, 6½ inches.

GEORGE ELMER BROWNE

Contemporary American Painter.

375. STREET SCENE, MOONLIGHT.

Canvas. Signed. Height, 33 inches; width, 40 inches.

MARIE DIETERLE  
Contemporary French Painter.

376. CATTLE.

Canvas. Signed. Height,  $14\frac{1}{2}$  inches; width, 21 inches.

675-

J. H. WEISSENBRUCK  
Dutch, 1824-1903.

377. RIVER VIEW.

Panel. Signed. Height, 12 inches; width,  $18\frac{1}{2}$  inches.

70-

WILLIAM RITSCHER  
Contemporary American Painter.

378. THE SEA WEED GATHERERS.

Canvas. Signed. Height, 20 inches; width, 24 inches.

125-

WALTER SHIRLAW  
American, 1838-1909.

379. THE PERGOLA.

Canvas. Signed. Height,  $17\frac{1}{2}$  inches; width, 30 inches.

95-

BRUCE CRANE, N.A.  
Contemporary American Painter.

380. AUTUMN MEADOWS.

Canvas. Signed. Height, 12 inches; width, 16 inches.

100-



J. H. WEISSENBRUCK

Dutch, 1824-1903.

381. LANDSCAPE.

Panel. Signed. Height, 9 inches; width, 15 inches.

100-

THOMAS HUDSON

English, 1701-1779.

382. PORTRAIT.

Canvas. Height, 50 inches; width, 46½ inches.

Purchased from Arthur Tooth & Sons.

200-

WILLIAM STEELINK

Dutch, 1856—

383. THE RETURN TO THE FOLD.

Canvas. Signed. Height, 25 inches; width, 39 inches.

(See Illustration).

450-

GASTON GUIGNARD

Contemporary French Painter.

384. CATTLE HOMEWARD BOUND.

Canvas. Signed. Height, 26 inches; width, 40 inches.

200-

FREDERICK A. BRIDGEMAN, N.A.

American, 1847—

385. MONACO.

Canvas. Signed. Height, 43 inches; width, 56 inches.

100-

V. DEVILLE

Contemporary English Painter.

386. SALMON POACHERS.

Signed and dated 1905.

Height, 37½ inches; width, 49½ inches.

120-

JAMES M. HART, N.A.

American, 1828-1901.

387. MIDSUMMER.

Canvas. Signed. Height, 32 inches; width, 45 inches.

(See *Frontispiece*).

360-

JOSE WEISS

Contemporary English Painter.

388. LANDSCAPE.

Canvas. Signed. Height, 39 inches; width, 61 inches.

275-

WILLIAM T. RICHARDS

American, 1833-1905.

389. ROCK BOUND COAST.

Canvas. Signed and dated 1884.

Height, 35 inches; width, 61 inches.

225-

JULIUS L. STEWART

Contemporary American Painter.

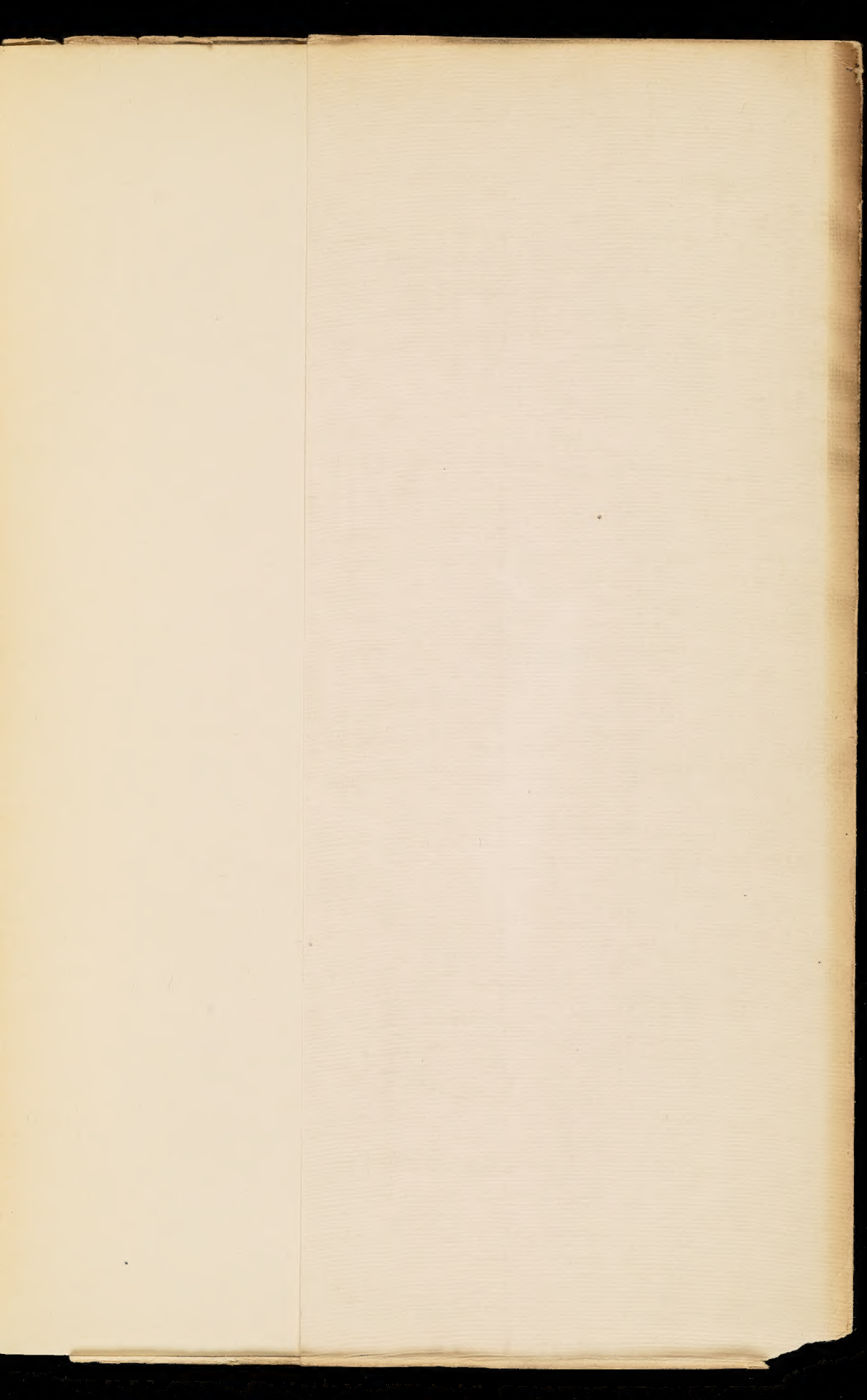
390. LANDSCAPE.

Canvas. Signed. Height, 34 inches; width, 60 inches.

160-









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